



ADJUDICATOR APPRENTICE PROGRAM

The *Adjudicator Apprentice Program* provides directors with the opportunity to serve the Association's membership by receiving training from experienced adjudicators. Candidates who complete the program will earn adjudicator certification, qualifying them to adjudicate at the appropriate CMEA Central Section Festivals.

Requirements for Entry into the *Adjudicator Apprentice Program* are:

- (1) Minimum of seven (7) years of school music teaching experience in the areas of Band and/or Orchestra or Choir (Certification to adjudicate at Large Group and Solo and Ensemble Festivals; Certification to adjudicate Sight-Reading)
- (2) Minimum of seven (7) years of private studio teaching experience on a given instrument (Certification to adjudicate at Solo and Ensemble Festivals only)
- (3) Consistent high quality performance (Superior Ratings) at CMEA Central Section festivals by large ensembles directed by the applicant wishing to serve as an adjudicator, and/or consistent high quality performance at CMEA Central Section festivals by small ensembles and soloists taught by the applicant wishing to evaluate at solo and ensemble festivals
- (4) Equivalency to the above may be accepted upon approval by the Festival Chairman (First Vice President)

Program Requirements:

Applications (see Appendix C) are accepted by the Festival Chairman (First Vice President) through **November 1st** of each year. At that time, applicants will be notified by letter of acceptance or non-acceptance into the program.

- **Instrumental and/or Choral Large Group Festival Certification and Solo/Ensemble Festival Certification**-Applicants for Large Group Festival (Instrumental and/or Choral) and Solo and Ensemble Festival certification must attend at least one full-day Large Group Festival and one full-day Solo and Ensemble Festival with the assigned training adjudicators and assess groups in writing and on the applicable recording device used at the festival. The training adjudicator will collect all written and recorded comments, and send these to the Apprentice Program Chairman, Michael Stone. Mail to: Michael Stone, Visual and Performing Arts Department, 1300 Baker Street, Bakersfield, CA 93305.
- **Solo and Ensemble Festival Certification only**-Applicants for Solo/Ensemble Festival only certification must attend at least one full-day Solo and Ensemble Festival with the assigned training adjudicator(s) on the desired specialty (woodwind, brass, strings, percussion) and assess performances in writing. The training adjudicator will collect all written comments, and send these to the Apprentice Program Chairman, Michael Stone. Mail to: Michael Stone, Visual and Performing Arts Department, 1300 Baker Street, Bakersfield, CA 93305.
- **Sight-reading Certification only**-Applicants for Sight-Reading Certification must attend at least one full-day large group festival that offers sight-reading with the assigned training adjudicator and assess groups in writing. The training adjudicator will collect all written and recorded comments, and send these to the Apprentice Program Chairman, Michael Stone. Mail to: Michael Stone, Visual and Performing Arts Department, 1300 Baker Street, Bakersfield, CA 93305.

Adjudicator Certification- All written and recorded comments will be evaluated by the Apprentice Program Chairman prior to June 1st. Applicants will be notified by letter of their status by July 1st. Applicants who receive certification may be placed on the "List of Approved Adjudicators" for the following year. The CMEA Central Section Festival Chairman (First Vice President) may choose to require future training for any apprentice he/she believes needs more training before becoming certified.



CMEA CENTRAL SECTION FESTIVAL ADJUDICATION APPRENTICE PROGRAM

APPLICATION

(Due November 1, 2011)

Name: _____ MENC Membership #: _____

Home Address: _____
Street City Zip

Home Phone: () _____ Work Phone: () _____

School: _____ Cell Phone: () _____

E-mail Address: _____

Type of adjudication for which you are applying (please check all applicable):

Band & Orchestra/Solo & Ensemble Choral Sight Reading Solo & Ensemble

Instrument(s)

Number of years of public school instrumental music teaching experience: _____

Number of years of private studio instruction experience: _____

Please give the CMEA Central Section First Vice President a short resume that will show your experiences which qualifies you for this program. Applications will be reviewed annually after October 1st, and each applicant will be notified of his/her status in the Festival Adjudication Apprentice Program.

Teaching History:

Performance History/Honors:

Any Additional Information:

Mail completed application to: Leonard Ingrande at: 863 Monet Lane, Clovis, CA 93619. E-mail Leonard at lingrande@att.net