



# SOLO & ENSEMBLE FESTIVAL PERFORMANCE RUBRIC

Performance Type: *Instrumental (Percussion)*

Student Name(s)  
Type of Entry  
School/Studio

**MASTERY**  
*Superior*  
5 points

**PROFICIENT**  
*Excellent*  
3-4 points

**EMERGING**  
*Good*  
1-2 points

## ACCURACY

- 1) Rhythms, Accents
- 2) Melody

TOTAL \_\_\_\_\_

## B6A6C8: \$MEG: HHC

- 1) Between hands
- 2) Between performers
- 3) Tuning
- 4) Interpretation, Phrasing, Dynamics

TOTAL \_\_\_\_\_

## TEBED

- 1) Stability
- 2) Metronome Markings

TOTAL \_\_\_\_\_

## I: 8=C F J:

- 1) Facility
- 2) Posture
- 3) Hand Position
- 4) Rolls/Rudiments

TOTAL \_\_\_\_\_

<input type="checkbox"/> Consistently precise notes & rhythms <input type="checkbox"/> Melody/accents are clearly heard throughout	<input type="checkbox"/> Infrequent errors in notes and rhythms <input type="checkbox"/> A few minor problems in technical passages	<input type="checkbox"/> A lack of precision in notes and rhythms <input type="checkbox"/> Several missed accents <input type="checkbox"/> Several passages out of tempo
<input type="checkbox"/> Balance between hands/performers is consistently executed at a high level <input type="checkbox"/> Appropriate choice of sticks/mallets <input type="checkbox"/> Equipment is set up and tuned properly <input type="checkbox"/> Style, interpretation, phrasing, dynamics are consistently executed at a high level and a high level of expression/sensitivity is demonstrated	<input type="checkbox"/> Balance is correct most of the time <input type="checkbox"/> Appropriate choice of sticks/mallets <input type="checkbox"/> Tuning has minor flaws Minor set-up changes could correct slight balance problems <input type="checkbox"/> Accurate expression most of the time with occasional lapses in dynamics phrasing, interpretation, and style	<input type="checkbox"/> Balance is inconsistent <input type="checkbox"/> Some stick/mallet choices compromise musical effect <input type="checkbox"/> Occasionally rigid and mechanical expression <input type="checkbox"/> Style, dynamics, phrasing, and interpretation are often absent
<input type="checkbox"/> There is a stable, consistent, and controlled pulse throughout <input type="checkbox"/> . <input type="checkbox"/> Tempo and metronome markings are accurate <input type="checkbox"/> .	<input type="checkbox"/> Controlled and correct pulse most of the time <input type="checkbox"/> . <input type="checkbox"/> Tempo and metronome markings are not completely accurate <input type="checkbox"/> .	<input type="checkbox"/> Inconsistent pulse <input type="checkbox"/> . <input type="checkbox"/> Tempo and metronome markings are attempted but not executed clearly <input type="checkbox"/> .
<input type="checkbox"/> Excellent technical mastery <input type="checkbox"/> Appropriate hand position and posture <input type="checkbox"/> All rolls/rudiments are correctly executed	<input type="checkbox"/> Minor technical facility errors in difficult passages <input type="checkbox"/> Minor hand position and/or posture errors <input type="checkbox"/> Most rolls/rudiments are correct	<input type="checkbox"/> Inconsistent technical facility. <input type="checkbox"/> Incorrect hand position and/or posture occasionally limit technique <input type="checkbox"/> Rudiments and rolls are often performed incorrectly

Adjudicator

**TOTAL SCORE** \_\_\_\_\_

- Superior: 16—20 points
- Excellent: 15—11 points
- Good: 10—4 points

Notes/Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_