



# CMEA CENTRAL SECTION FESTIVAL INSTRUMENTAL SIGHT-READING

- The Ensemble enters room quietly and finds places in set-up ..... (2-3 minutes)**
  - o Director selects music from the 2 selections in their Classification Level and informs the adjudicator.
  - o All music brought in by students will stay closed, under their chairs
  - o Percussionists bring their own performance equipment (Snare drum, crash or sus. cymbals)/sticks/mallets/toys into the Sight-Reading room. Bass Drum, xylophone/marimba/bells, and maybe timpani will be in the room. Rating will not be lowered if something in the sight-reading music is not available to perform on.
  - o Sight-reading room helpers' pass out music folders to the ensemble members
  
- The Adjudicator instructs and encourages students ..... (1 minute)**

*Please open your folders and remove (music selection). Does everyone have the right part for their instrument? Percussion are you set? Are there any problems? Have Fun!*
  
- Prepare, discuss, and talk about the selection ..... (up to 8 minutes)**
  - o Below is a basic guide for using the time
    - Director and students study the music (1-2 Minutes)
    - While the director is studying, students are silently looking it over also, applying the system that the director has practiced in the classroom. Students should literally finger their way through the piece.
    - The director talks them through the piece, acquainting them with as many of the details as time allows (2-3 minutes)
    - Questions from Students to the Conductor (2 minutes)
    - Students can quietly discuss the music among themselves – without leaving their chairs (1 minute)

*(Student/Director can do and cannot do at this time are listed below)*
  
- Warm-up ensemble for “SR” piece ..... (1 minute)**

*(Consider playing a memorized scale in the same key as selection, quick tune)*
  
- Perform Selected Piece! ..... (up to 5 minutes)**
  
- Feedback by “Sight Reading” Adjudicator ..... (5+ minutes)**

*Depending on the performance time of the selected sight-reading piece, and the preparation time used the feedback and/or clinic could be lengthier*
  
- Return music to folders, Pass folders in, Exit room**

**Total Time: 23 minutes**

- What the director MAY do:**
  - o Talk about the piece.
  - o Point out the key signatures
  - o Review time signatures
  - o Run quickly through the procedure used to practice sight reading in the classroom
  - o Provide as much detail as possible that will allow your students to successfully read the music
  
- What the director MAY NOT do:**
  - o Perform the piece or phrase
  - o Sing
  - o Count
  - o Tap
  - o Verbally correct any incorrect rhythm or note.
  - o Do anything other than use descriptive words
  - o Mark the score
  
- What the students MAY do:**
  - o Practice a difficult rhythm
  - o Count
  - o Clap
  - o Tap
  - o Sing any part of the work
  - o In the last minute, confer quietly with other students
  
- What the students MAY NOT do:**
  - o *The students may not play the sight-reading music at any point during the preparation time*
  - o Make any marks on the music