



SOLO & ENSEMBLE FESTIVAL PERFORMANCE RUBRIC

Performance Type: *Instrumental (Piano/Harp)*

Student Name(s)

Type of Entry

School/Studio

MASTERY

Superior
5 points

PROFICIENT

Excellent
3-4 points

EMERGING

Good
1-2 points

TIME/RHYTHM

- 1) Demonstrate control of pulse/tempo.
- 2) Demonstrate rhythmic fluidity within melodic lines.

TOTAL _____

SOUND

- 1) Demonstrate proper balance of melodic and accompanimental layers.
- 2) Demonstrate appropriate voicing of musical lines.
- 3) Demonstrate appropriate use of pedal.

TOTAL _____

TECHNIQUE

- 1) Demonstrate fluidity through musical passages including correct notes.
- 2) Demonstrate technical facility and dexterity.
- 3) Demonstrate proper execution of articulations and releases.

TOTAL _____

MUSICALITY

- 1) Demonstrate understanding of musical phrasing and interpretation.
- 2) Demonstrate musical expression that includes the use of dynamics.
- 3) .

TOTAL _____

<input type="checkbox"/> Superb control of pulse and tempo throughout the performance. <input type="checkbox"/> Rhythmic precision is outstanding and accurate throughout the performance.	<input type="checkbox"/> Pulse and tempo are well controlled. <input type="checkbox"/> Rhythmic precision is consistent, with a few minor flaws during difficult passages.	<input type="checkbox"/> Pulse and tempo are somewhat controlled. <input type="checkbox"/> Rhythmic precision is mostly accurate but with occasional errors.
<input type="checkbox"/> Demonstrate appropriate voicing of musical lines. <input type="checkbox"/> Pedal use is consistently effective, appropriate, and well executed. <input type="checkbox"/> Consistently attentive to appropriate balance, including melodic projection and voicing of musical lines. <input type="checkbox"/> .	<input type="checkbox"/> Tone is well controlled most of the time. <input type="checkbox"/> Pedal use is usually effective, appropriate and well-executed. <input type="checkbox"/> Some attention given to appropriate balance, including melodic projection and voicing of musical lines. <input type="checkbox"/> .	<input type="checkbox"/> Listening and adjusting skills are developing. <input type="checkbox"/> Pedaling skills are still developing. <input type="checkbox"/> Concepts of balance, including melodic awareness are still developing. <input type="checkbox"/> .
<input type="checkbox"/> Notes/rhythms are consistently performed accurately and cohesively. <input type="checkbox"/> Technical facility/dexterity are superb and reflect outstanding preparation. <input type="checkbox"/> Articulations are consistently performed in an accurate manner. Entrances/releases are always performed in a musically mature manner. <input type="checkbox"/> .	<input type="checkbox"/> Notes/rhythms are usually performed accurately, with few minor flaws during difficult passages. <input type="checkbox"/> Technical facility and dexterity skills are well developed, reflecting sufficient preparation by the student. Minor flaws during demanding passages. <input type="checkbox"/> Articulations are usually appropriate and uniformly performed, with slight inconsistencies. Entrances, attacks, and releases are usually performed tastefully. <input type="checkbox"/> .	<input type="checkbox"/> Notes/rhythms are performed correctly most of the time, but with occasional errors. <input type="checkbox"/> Technical facility and dexterity skills reflect adequate preparation, however mistakes are noticeable. <input type="checkbox"/> Articulations are not always accurate. Entrances, attacks, and releases are inconsistent and may not always be tasteful/stylistically correct. <input type="checkbox"/> .
<input type="checkbox"/> Phrasing and dynamic contour of lines are consistently mature and expressive. Interpretation of musical styles are consistently tasteful and musical. <input type="checkbox"/> Musical expression and sensitivity are exceptional. <input type="checkbox"/> .	<input type="checkbox"/> Phrasing and dynamic contour of the line are usually expressive but lack commitment. Interpretation of musical style are usually appropriate. <input type="checkbox"/> Musical expression and sensitivity are tasteful and demonstrate appropriate level of preparation. <input type="checkbox"/> .	<input type="checkbox"/> Phrasing concepts are still developing. Phrase lengths and dynamic contours are inconsistent and/or lack fluidity. Interpretation of musical styles are mostly appropriate, but inconsistently performed. <input type="checkbox"/> Musical expression and sensitivity are generally tasteful, but inconsistently performed. <input type="checkbox"/> .

Adjudicator

TOTAL SCORE _____

Superior: 16—20 points

Excellent: 15—11 points

Good: 10—4 points

Notes/Comments: _____
