



# SOLO & ENSEMBLE FESTIVAL PERFORMANCE RUBRIC

Performance Type: *Instrumental*

Student Name(s) \_\_\_\_\_

Type of Entry \_\_\_\_\_

School/Studio \_\_\_\_\_

## MASTERY

*Superior*  
5 points

## PROFICIENT

*Excellent*  
3-4 points

## EMERGING

*Good*  
1-2 points

### TIME/RHYTHM

- 1) Demonstrate control of pulse/tempo.
- 2) Demonstrate rhythmic fluidity within melodic lines.

TOTAL \_\_\_\_\_

### SOUND/INTONATION

- 1) Demonstrate tone control within varying registers.
- 2) Demonstrate proper air support. / bow control.
- 3) Demonstrate control of intonation/listening/adjusting.
- 4) Strings: Demonstrate knowledge of proper fingering and shifting

TOTAL \_\_\_\_\_

### TECHNIQUE

- 1) Demonstrate fluidity through musical passages including correct notes.
- 2) Demonstrate technical facility and dexterity.
- 3) Demonstrate proper execution of articulations and releases.
- 4) Strings: Demonstrate bow facility as appropriate to the technical demands of the piece.

TOTAL \_\_\_\_\_

### MUSICALITY

- 1) Demonstrate understanding of musical phrasing and interpretation.
- 2) Demonstrate musical expression that includes the use of dynamics.
- 3) Strings: Use of vibrato and proper bow distribution are tastefully used throughout to accentuate musicality.

TOTAL \_\_\_\_\_

<input type="checkbox"/> Superb control of pulse and tempo throughout the performance.  <input type="checkbox"/> Rhythmic precision is outstanding and accurate throughout the performance.	<input type="checkbox"/> Pulse and tempo are well controlled.  <input type="checkbox"/> Rhythmic precision is consistent, with a few minor flaws during difficult passages.	<input type="checkbox"/> Pulse and tempo are somewhat controlled.  <input type="checkbox"/> Rhythmic precision is mostly accurate but with occasional errors.
<input type="checkbox"/> Outstanding tone is achieved throughout the performance. <input type="checkbox"/> Outstanding air support/bow control results in clear, resonant tone. <input type="checkbox"/> Highly developed listening and adjusting skills; intonation issues, if any, are quickly resolved. <input type="checkbox"/> Strings: Demonstrates high level of artistic fingering and shifting choices if applicable	<input type="checkbox"/> Tone is well controlled most of the time. <input type="checkbox"/> Problems with air support/bow control are minor and quickly corrected. <input type="checkbox"/> Listening and adjusting skills are advanced; most intonation errors are corrected. <input type="checkbox"/> Strings: Demonstrates correct fingerings and shifting choices if applicable	<input type="checkbox"/> Listening and adjusting skills are developing. <input type="checkbox"/> Frequent lapses in breath support/bow control affects tone quality. <input type="checkbox"/> Some attempts made to correct faulty intonation. <input type="checkbox"/> Strings: Demonstrates emerging efforts toward artistic fingering and shifting choices if applicable
<input type="checkbox"/> Notes/rhythms are consistently performed accurately and cohesively. <input type="checkbox"/> Technical facility/dexterity are superb and reflect outstanding preparation. <input type="checkbox"/> Articulations are consistently performed in an accurate manner. Entrances/releases are always performed in a musically mature manner. <input type="checkbox"/> Strings: Bowing facility is well developed throughout and allows for consistent and well-executed articulations, entrances, and releases.	<input type="checkbox"/> Notes/rhythms are usually performed accurately, with few minor flaws during difficult passages. <input type="checkbox"/> Technical facility and dexterity skills are well developed, reflecting sufficient preparation by the student. Minor flaws during demanding passages. <input type="checkbox"/> Articulations are usually appropriate and uniformly performed, with slight inconsistencies. Entrances, attacks, and releases are usually performed tastefully. <input type="checkbox"/> Strings: Bowing facility is developing and allows for mostly well-executed articulations, entrances, and releases.	<input type="checkbox"/> Notes/rhythms are performed correctly most of the time, but with occasional errors. <input type="checkbox"/> Technical facility and dexterity skills reflect adequate preparation, however mistakes are noticeable. <input type="checkbox"/> Articulations are not always accurate. Entrances, attacks, and releases are inconsistent and may not always be tasteful/stylistically correct. <input type="checkbox"/> Bowing facility needs work to allow for well-executed articulations, entrances, and releases.
<input type="checkbox"/> Phrasing and dynamic contour of lines are consistently mature and expressive. Interpretation of musical styles are consistently tasteful and musical.  <input type="checkbox"/> Musical expression and sensitivity are exceptional.  <input type="checkbox"/> Strings: The use of vibrato and proper bow distribution are tastefully used throughout to accentuate musicality.	<input type="checkbox"/> Phrasing and dynamic contour of the line are usually expressive but lack commitment. Interpretation of musical style are usually appropriate.  <input type="checkbox"/> Musical expression and sensitivity are tasteful and demonstrate appropriate level of preparation.  <input type="checkbox"/> Strings: The use of vibrato and proper bow distribution are sometimes used to accentuate musicality.	<input type="checkbox"/> Phrasing concepts are still developing. Phrase lengths and dynamic contours are inconsistent and/or lack fluidity. Interpretation of musical styles are mostly appropriate, but inconsistently performed.  <input type="checkbox"/> Musical expression and sensitivity are generally tasteful, but inconsistently performed.  <input type="checkbox"/> The use of vibrato and bow distribution for musicality are developing.

Adjudicator \_\_\_\_\_

**TOTAL SCORE** \_\_\_\_\_

Superior: 16—20 points

Excellent: 15—11 points

Good: 10—4 points

Notes/Comments: \_\_\_\_\_

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