



# Music Festivals – JAZZ ENSEMBLES

PERFORMANCE TIME /ORDER: \_\_\_\_\_  
 SCHOOL: \_\_\_\_\_  
 GROUP: \_\_\_\_\_  
 DIRECTOR: \_\_\_\_\_  
 NUMBER OF STUDENTS IN ENSEMBLE: \_\_\_\_\_  
 GRADES REPRESENTED: 5 6 7 8 9 10 11 12  
 SCHOOL ENROLLMENT: \_\_\_\_\_  
 LEVEL: ADVANCED INTERMEDIATE BEGINNING ONLY GROUP  
 MINUTES OF REHEARSAL PER WEEK: \_\_\_\_\_  
 ADJUDICATOR: \_\_\_\_\_

**Selections:**

	TITLE	COMPOSER / ARRANGER
1.	_____	_____
2.	_____	_____
3.	_____	_____

	I	II	III	IV	V																											
<b>QUALITY OF SOUND</b> <b>(25 POINTS POSSIBLE)</b> (Including, but not limited to: tone quality, intonation, blend, and balance)	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1							
	COMMENTS:																															
<b>TECHNIQUE</b> <b>(30 POINTS POSSIBLE)</b> (Including, but not limited to: rhythm, precision, feel, articulation, and facility)	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
	COMMENTS:																															
<b>MUSICALITY</b> <b>(30 POINTS POSSIBLE)</b> (Including, but not limited to: interpretation, style, phrasing, expression, sensitivity, and dynamics)	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
	COMMENTS:																															
<b>IMPROVISATION</b> <b>(10 POINTS POSSIBLE)</b> (Including, but not limited to: technique, interpretation, precision- notes/rhythm, and facility/style)	10	9	8	7	6	5	4	3	2	1																						
	COMMENTS:																															
<b>OTHER FACTORS</b> <b>(5 POINTS POSSIBLE)</b> (Including, but not limited to: choice of music with contrasting styles and tempos, as well as group's attentiveness, and appearance.	5	4	3	2	1																											
	COMMENTS:																															

**RATINGS**

- 90-100 = I (SUPERIOR)
- 80-89 = II (EXCELLENT)
- 70-79 = III (GOOD)
- 56-69 = IV (FAIR)
- 55-BELOW = V (NEEDS IMPROVEMENT)

TOTAL SCORE: _____ /100	RATING: _____
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\_\_\_\_\_  
 (Adjudicator's Printed Name)

\_\_\_\_\_  
 (Adjudicator's Signature)

**ADDITIONAL COMMENTS ON THE BACK OF THIS FORM**

## ADDITIONAL COMMENTS