



ADJUDICATOR APPRENTICE PROGRAM

The Adjudicator Apprentice Program provides directors with the opportunity to serve the Association's membership by receiving training from experienced adjudicators. Candidates who successfully complete the program will earn adjudicator certification, qualifying them to adjudicate at the appropriate CMEA Central Section Festivals. Send/e-mail Adjudicator Apprentice Applications to the current CMEA Central Section 1st Vice President. Check the CMEA Central Section web-site (www.CMEACentral.org) for current 1st Vice President information and an On-line Fillable Application.

Requirements for Entry into the Adjudicator Apprentice Program are:

- 1) Minimum of seven (7) years of school music teaching experience in the areas of Band and/or Orchestra or Choir (Certification to adjudicate at Large Group and Solo and Ensemble Festivals; Certification to adjudicate Sight-Reading)
- 2) Minimum of seven (7) years of private studio teaching experience on a given instrument (Certification to adjudicate at Solo and Ensemble Festivals only)
- 3) Consistent high quality performance (Superior Ratings) at CMEA Central Section festivals by large ensembles directed by the applicant wishing to serve as an adjudicator and/or consistent high quality performance at CMEA Central Section festivals by small ensembles and soloists taught by the applicant wishing to evaluate at solo and ensemble festivals
- 4) Equivalency to the above may be accepted upon approval by the Festival Chairman (First Vice President)
- 5) Watch the CMEA Central Section Adjudicator Video

Program Requirements:

Applications (see Appendix C) are accepted by the Festival Chairman (First Vice President) through November 1st of each year. At that time, applicants will be notified by letter/e-mail of acceptance or non-acceptance into the program.

- **Instrumental and/or Choral Large Group Festival Certification Ensemble *and* Solo & Ensemble Festival Certification:**
 - Applicants for Large Group Festival (Instrumental and/or Choral) and Solo and Ensemble Festival certification must attend at least one full-day Large Group Festival and one full-day Solo and Ensemble Festival with the assigned training adjudicators and assess groups in writing and on the applicable recording device used at the festival. The training adjudicator will collect all written and recorded comments and send these to the Apprentice Program Chairman, (Current CMEA Central Section 1st Vice President)
- **Solo and Ensemble Festival Certification:**
 - Applicants for Solo/Ensemble Festival only certification must attend at least one full-day Solo and Ensemble Festival with the assigned training adjudicator (s) on the desired specialty (woodwind, brass, strings, percussion) and assess performances in writing. The training adjudicator will collect all written comments, and send these to the Apprentice Program Chairman, (Current CMEA Central Section 1st Vice President)
- **Sight-Reading Certification Only:**
 - Applicants for Sight-reading certification must attend at least one full-day large group festival that offers sight-reading with the assigned training adjudicator and assess groups in writing. The training adjudicator will collect all written and recorded comments, and send these to the Apprentice Program Chairman, (Current CMEA Central Section 1st Vice President)
- **Adjudicator Certification:**
 - All written and recorded comments will be evaluated by the Apprentice Program Chairman prior to June 1st. Applicants will be notified by letter of their status by July 15th. Applicants who receive certification may be placed on the "List of Approved Adjudicators" for the following year. The CMEA Central Section Festival Chairman (First Vice President) may choose to require future training for any apprentice he/she believes needs more training before becoming certified.



CMEA CENTRAL SECTION FESTIVAL ADJUDICATION APPRENTICE PROGRAM

APPLICATION (Due November 1st)

(Contact CMEA Central 1st Vice President if deadline has passed)

Name: _____ NAFME/CMEA Membership #: _____

Home Address: _____
Street City Zip

Cell Phone: _____ Home Phone: _____

School: _____ Work Phone: _____

E-mail Address (Primary): _____

E-mail Address (Secondary): _____

Type of adjudication for which you are applying (please check all applicable):

Band & Orchestra/Solo & Ensemble Choral Sight Reading Solo & Ensemble

Instrument(s)

Number of years of public/private school instrumental/choral music teaching experience: _____

Number of years of private studio instruction experience: _____

Please give the CMEA Central Section 1st Vice President a short resume that will show your experiences which qualifies you for this program. Applications will be reviewed annually after November 1st, and each applicant will be notified of his/her status in the Festival Adjudication Apprentice Program.

Teaching History:

Performance History/Honors:

Any Additional Information:

Mail/E-mail Completed Application To: Current CMEA Central Section 1st Vice President
www.CMEACentral.org